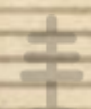
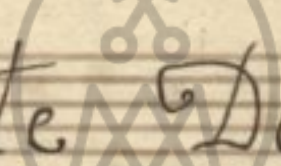


Abri! 4839.

Responsorios

In 

Nativitate  Domini.

Orgão para os Choros So.

IRMANDADE
DOS
CLÉRIGOS

Pertencem a Irmandade dos Clerigos.

Alex^e.

Invitatorio

Largo $\text{D}:\text{H}\text{H}$ $\frac{3}{4}$ *Cheio*
unij

Allegro $\text{D}:\text{H}\text{H}$ $\frac{3}{4}$ *Cheio*
Christus

Ch: *fl:* *Ch:* *fl:* *Ch:* *fl:*

venite

fl: *ch:* *fl:* *ch:* *fl:*

Presto $\text{D}:\text{H} \text{H} \text{3}$ *Gaudet exercitij.*

*Gloria Patri Tacet. D. C. Hodie nobis Sino Alsegno **

Responsorio 2º

Hodie de Calo Tacet. Segue Subito

*Non tanto Allº ** $\text{D}:\text{H} \text{H} \text{3}$

Handwritten musical notation on two staves. The first staff contains a melodic line with various ornaments and accidentals. The second staff contains a bass line with triplets and other rhythmic markings. The text "Hodie illuxit nobis Tacet. Dal segno*" is written across the second staff.

Responsorio 3.

Quem Vidistis Pastores, e Dicite Tacet. Segue Pastorella

Handwritten musical notation for a responsory. It consists of seven staves. The first staff is the vocal line, starting with "Modo non All." and "Natum Vidimus". The following staves are for the organ or lute accompaniment, featuring complex rhythmic patterns and numerous ornaments. The text "2^a alta ferma" is written above the fifth staff. The piece concludes with "ff. e f." on the seventh staff.

Dicite Quia non vidistis a Duo Tacet. Segue Pastorella Natum Vidimus.

Mod^o

Allo

8^a alta

Gloria Patri Tacet. Segue Pastorella.
e Dicite

Handwritten musical score for a choir, featuring ten staves of music. The score includes vocal lines and accompaniment. The lyrics "Natum vidimus" are written above the first staff. The tempo marking "Mod^o" is at the beginning, and "All^o" appears later. The piece concludes with the instruction "Segue 2^o Nocturno".

5 8 3 b7 4 4 b7 5 8 3 b7 4 4 b7 5 6 b7 5 5 4 6 5 8 3 b7 5 5 4 6

Mod^o *Natum vidimus* *All^o*

IRMANDADE DOS CLÉRIGOS

Segue 2^o Nocturno

2^o Nocturno

Responsorio 4.^o

Mod^o $\text{D}:\text{H}\text{H}\text{H}\text{H}$ $\frac{3}{4}$ *O' Magnū misterium*

Segue Pastorella

Piu tosto Adagio $\text{D}:\text{H}\text{H}\text{H}\text{H}$ $\frac{8}{8}$

ferma

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music consists of quarter and eighth notes with various fingerings indicated by numbers 1-5 above the notes. The second and third staves continue the melody with similar notation and fingerings.

Handwritten musical notation on three staves. The first staff begins with the tempo marking "Allegro" followed by a six-pointed star symbol. The key signature remains three sharps, and the time signature changes to 2/4. The text "Beatta Virgo" is written below the staff. The second and third staves continue the melody with fingerings and a double bar line.

IRMANDADE DOS
RESPIRANTOS 5.
Ave Maria Tacet Dal segno *

Responsorio 5.

Beatta Dei Genitrix Tacet. segue Pastorella

Je S.


Pastorella

Toco All^o * *Hodie genuit*

*Beata qui credidit Tacet. V. C. E. Hodie Genuit **


Responsorio 6^o


Sancta et immaculata Virginitas Tacet. Segue

Fugato  2 43 6 746 2 # 6 7

Quia quam Cali



Benedicta tu. Tacet. D. C. Quia quam Cali Allsegno 

Gloria Patri Tacet. D. C. Quia quam Cali Allsegno 

3^o Nocturno.

Responsorio 7^o

Beata Viscera Tacet. Segue Pastorella

Larghetto 5 5 5 6 # # 4# 6 5 # #

Qui hodie



Dies Sanctificatus Tacet. segue

Pastorella

Larghetto Qui hodie

Responsorio 8º

Pastorella. Larghetto Verbum Caro

Allº

Handwritten musical score for three staves in bass clef with a key signature of two sharps (F# and C#). The notation includes various notes, rests, and fingerings. Above the notes are numerous fingering numbers (1-5) and some letters (G, H). The piece concludes with a double bar line and a fermata.

Omnia per ipsum Tacet. † Segue

Handwritten musical score for three staves in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro" and the time signature is 3/8. The notation includes various notes, rests, and fingerings. Above the notes are numerous fingering numbers (1-5) and some letters (G, H). The piece concludes with a double bar line and a fermata.

Gloria Patri Tacet.

Segue Pastorella

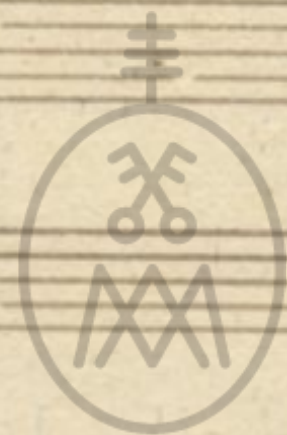
ye so

Pastorella

All.
8

Handwritten musical score for 'Pastorella'. The score is written on seven staves. The first staff is the treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The second staff is the alto clef with a key signature of one sharp (F#). The third staff is the bass clef with a key signature of one sharp (F#). The fourth staff is the bass clef with a key signature of one sharp (F#). The fifth staff is the bass clef with a key signature of one sharp (F#). The sixth staff is the bass clef with a key signature of one sharp (F#). The seventh staff is the bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. There are also some markings like '8^{va} alta' and '9.' above the notes. The piece concludes with a double bar line and a repeat sign.

Finij



IRMANDADE
DOS
CLÉRIGOS



IRMANDADE
DOS
CLÉRIGOS