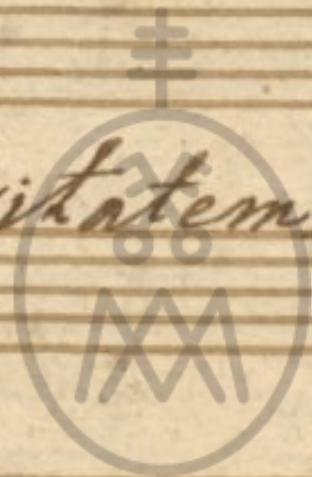


Organo

Graduale a 4.

Propter veritatem V.



IRMANDADE  
DOS  
CLÉRIGOS

du-ct tu mira-bi-li-ter et de-duc-t tu mira-bi-li-ter Dep-tera  
 duct tu mira-bi-li-ter et de-duc-t tu mira-bi-li-ter Dep-tera  
 duct tu mira-bi-li-ter et de-duc-t tu mira-bi-li-ter Dep-tera  
 duct tu mira-bi-li-ter et de-duc-t tu mira-bi-li-ter Dep-tera  
 duct tu mira-bi-li-ter et de-duc-t tu mira-bi-li-ter Dep-tera

17 17 87 87 2# 6

tua mira-bi-li-ter Dep-tera tu a.  
 tu a. Dep-tera tu a.  
 tu a. mira-bi-li-ter Dep-tera tu a.  
 tu a. mira-bi-li-ter Dep-tera tu a.

76 6 3/4 3/4 3/4 3/4 4/3

Segue presto

Handwritten musical score for the first system, featuring five staves. The lyrics are: *Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja*. The notation includes various rhythmic values and clefs. A large watermark is visible in the center of the page.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja Alleluja*. The notation includes various rhythmic values and clefs. A large watermark is visible in the center of the page.