

Graduale
Organo
Propter Veritatem



IRMANDADE
DOS
CLÉRIGOS

July 1780

Moder.

Top. *Propter veri- ta- tem veri- ta- tem, et man- sue*

Alto *Propter veri- tatem veri- ta- tem et man- sue*

Tenor *Propter veri- tatem veri- tatem, et man- sue*

Bass *Propter veri- tatem veri- tatem, et man- sue*

Organo *Propter veri- tatem veri- tatem et man- sue*

tu- dinem, et man- sue tu- dinem, et ius- ti- tiam et de- ducte de- ducte et de- ducte

tu- dinem, et man- sue tu- dinem, et ius- ti- tiam et de- ducte

tu- dinem, et man- sue tu- dinem, et ius- ti- tiam et de- ducte

tu- dinem, et man- sue tu- dinem, et ius- ti- tiam et de- ducte

Moder.

Propter varitatem

Handwritten musical score for 'Propter varitatem'. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moder.'. The music consists of a series of notes, some with slurs and ornaments. The second staff continues the melody. The third and fourth staves show a change in rhythm and include some numerical markings (e.g., 87/4, 7/5, 5/3, 3/4, 5/4, 3/4, 5/4, 4/3). The fifth staff begins with a new tempo marking 'Allegro' and a new key signature of two sharps (F# and C#). The sixth staff continues the 'Allegro' section. The score is annotated with various musical notations, including slurs, ornaments, and numerical figures (e.g., 31A5, 76, 5N, 5, 17, 17, 87, 5/3, 3/4, 3/4, 3/4, 3/4, 5/5, 5/3, 2, 3/4, 7/3, 7/3, A5, 5, 5, 3). A watermark 'IRMANDADE DOS CLÉRIGOS' is visible in the center of the page.

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