

Org.

Matinas da Maternidade de N. Srs.<sup>a</sup>

a 4 vozes e Org.

Dedicadas

AO Ilmo. Rmo. Sr. Ant. Mor.<sup>a</sup>

Corrego da S.<sup>ta</sup> S.<sup>i</sup> Primaz de Braga

por

IRMANDADE

Mestre da Capella da S.<sup>ta</sup> S.<sup>i</sup>

CLÉRIGOS

1811

Org.  
Invitatorio

*Adagio* 2/4  
*Maternitatem*

Fingerings: 3, 3, 3, 3, 3, #, 6, 6, 4, 6, 4, 6, 4, 6, 6, 6

*Megreto* 3/4  
*Maternitatem*

Fingerings: 6, 6, 5, 3, 5, 6, 8, 3, #, 8, 4, 8, 5, 4, #, 4, #, 5, 3, 4, 5, 6, 4, #, 4, #, 6, #, 5

*Hymno* 3/4  
*Hoc virgo*

Fingerings: 6, 7, 6, 7, #, 7, 6, 6, 6, 6, 7, 7, 7, 7, 7, 7, 7, 7

1.º Noturno Responsorio 1.º

*And. mod.*

*unin*

*Felix*

*unin*

*All.*

*Exquahortu est*

*40*

Segue V.º *Volte Presto*

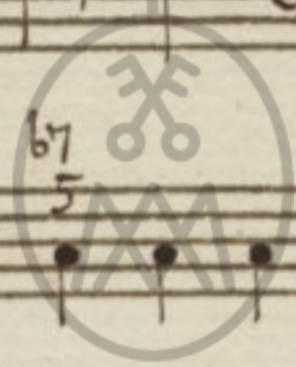
*Adagio*

*unin*

*Maternitatem*

*Allegro*

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Responso 2.<sup>o</sup>

*Andante con molto*

*Sine tactu pudoris*

*unin*

Musical notation for the first system, including a vocal line and a bass line. The vocal line features a melodic phrase with a trill-like ornament. The bass line provides harmonic support with various fingerings and dynamics.

Handwritten fingering numbers for the first system: *8 4 7 6 7 6 8 7 6* and *3 3 2 3 4 6 5 4*. A double bar line with a repeat sign and the number *12* is present.

*Allegretto*

*Qui colum terram*

Musical notation for the second system, including a vocal line and a bass line. The tempo is marked *Allegretto*. The vocal line is more rhythmic and includes various ornaments and fingerings.

Handwritten fingering numbers for the second system: *3 7 6 3 7 9 8 5 6 5 3 3 9 8 5 5 6*. A double bar line with a repeat sign and the number *13* is present.

*Segue 1.<sup>o</sup>*

*Volte*



*Adagio non troppo*

*unis*

*Benedicta tu*

*Al Segno*  $\text{\$}$

Responsori 3.º

*Alegreto*

*Multa Filia*

*Allegro*

*Speciosa facta es*

*Ad.*

*Sentiant omnes*

19. *Allegro*  
*Segue Gloria*

*Adagio*

Gloria Patri

2.<sup>o</sup> Noturno Responsorio 4.<sup>o</sup>

*And.<sup>e</sup> mod.<sup>o</sup>*

Gloria virginum

*All.<sup>o</sup>*

Cujus Dominus

Segue 1.<sup>o</sup>



*Adagio ma non tanto* | *Christum canamus*

Handwritten musical score for six staves. The notation includes treble and bass clefs, a common time signature, and various musical notes and rests. Fingerings are indicated by numbers 1-5 above notes. A watermark "IRMANDADE DOS CLÉRIGOS" is visible in the center.

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*Allegro*

Five empty musical staves at the bottom of the page.

# Responso 5.º

*And.º con molto* 3

*Benedicta Filiatua Domini*

*Ad.º* *tempo Primo*

*Alegreto* 3 4 3

*Sola sine exemplo*

*Segue 6.º*

*Adagio*

*Nostras deprecationes*

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The music is written in a single melodic line. The second staff is the first of five staves for figured bass, each starting with a bass clef and a 'C' time signature. These staves contain numerical figures (fingerings) and some accidentals (sharps) placed above or below the notes. The figures include numbers 1 through 8, and some are grouped with sharps (e.g., #6, #3, #4, #5, #6, #3, #4, #5, #6, #3, #4, #5). The sixth staff concludes the piece with a double bar line and a repeat sign.

*Allegro*

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The lower portion of the page features a large, circular watermark logo in the center, containing a stylized cross and other symbols. Below the logo, the title 'IRMANDADE DOS CLÉRIGOS' is printed in a serif font. The word 'Allegro' is written in cursive above the title. Below the title are several empty musical staves, indicating that the rest of the score is on the following page.

*Responsorio G.*

*And. mod.* *6 5 6 5 6 5*  
*4 3 4 3 4 3* *4 2* *65*

*Benedictatu* *6 5 6 5 6 5*  
*4 3 4 3* *4 2* *65*

*4 6 8* *5* *5 6 5 6* *5 3* *22*

*Alegreto* *6 6 6 6 6 6*  
*6 3 6* *6 6 5* *6 18*

*Unde hoc mihi* *6 6 6 6 6 6*  
*6 3 6* *6 6 5* *6 18*

*6 5 6 5 6 5*  
*6 3 6* *6 6 5* *6 18*

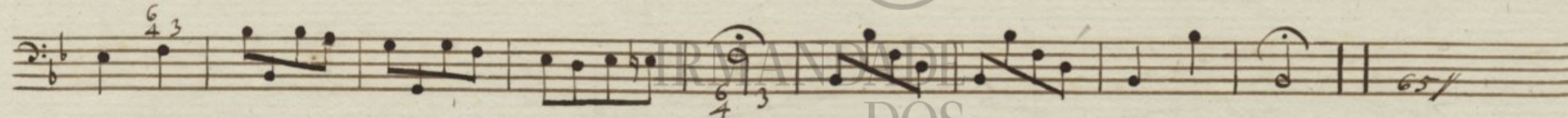
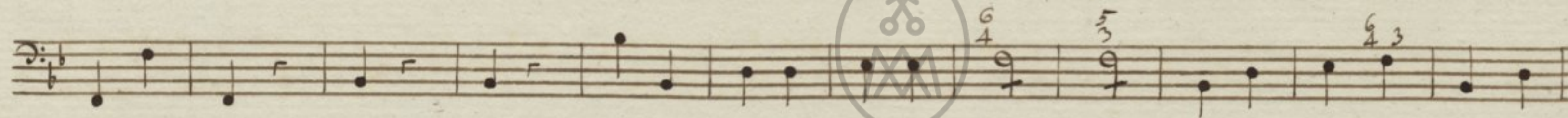
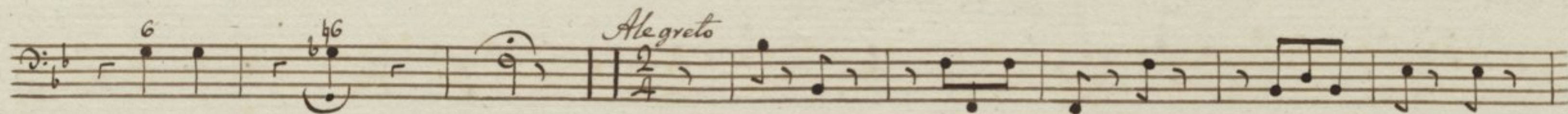
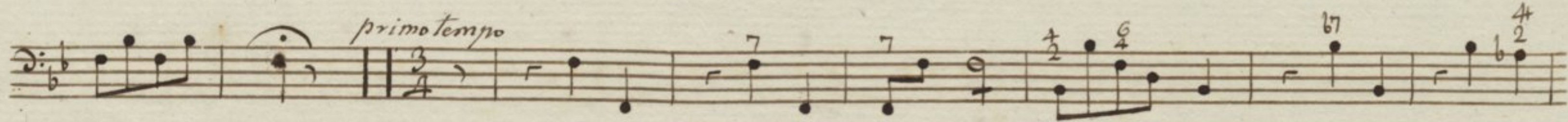
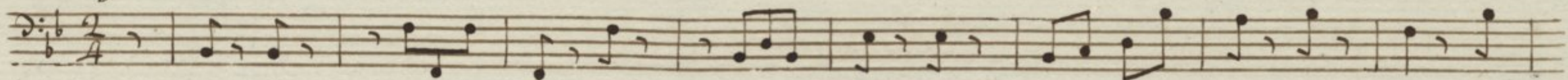
*5 3 6 3* *3* *25*

*And. mod.* *6 6 6 6 6 6*  
*6 3 6* *6 6 5* *6 18*

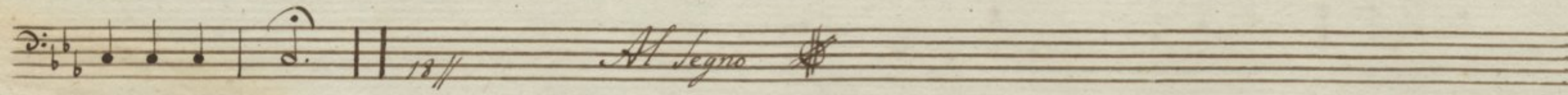
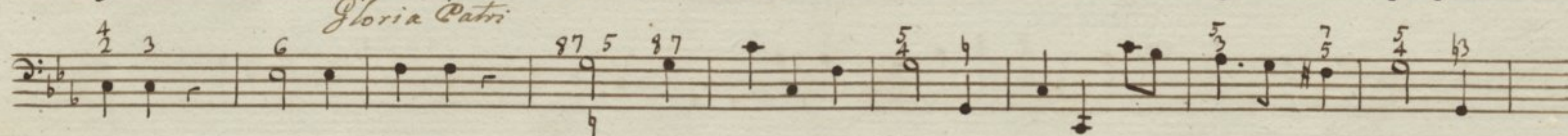
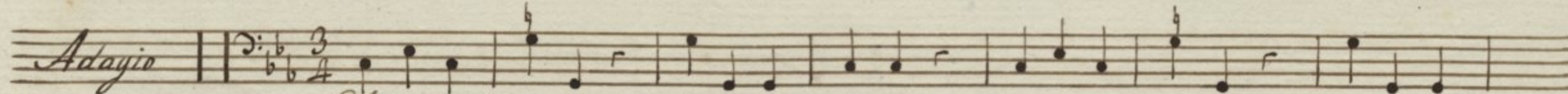
*Prespexit umilitatem* *6 6 6 6 6 6*  
*6 3 6* *6 6 5* *6 18*

*Volte Subito*

*Allegretto*



*Allegretto* *Segue Gloria*



3.º Naturno

Responssorio 7.º

*And. con moto*

*Beata es Virgo*

*All.º*

*Propterea*

Recitativo

V. Adagio

Stacatto

Di fu sa es grati a

Di fu sa es grati a in

la bi is in la bi is tu is

Andantino

IRMANDADE DOS CLERIGOS

Allegro

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Gloria do 2.º Responssorio

*Adagio non tanto*

Gloria Patri

87

127 *Allegro*

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