

*Hymno*

*Jesus Redemptor omnium*

*Amen*

*Orgão*  
*Invitatorio*

*Christus natus est nobis*

*Moderato*

*Ande*

*Christus natus est nobis*

*Venite adoremus*

*IRMANDADE DOS CLÉRIGOS*

*Segue o Hymno a Sima*



Majestous

Respons. 4<sup>o</sup>

Act. 4<sup>o</sup>

*Hodie nobis*

Handwritten musical score for 'Hodie nobis' in G major, 4/4 time. It consists of five staves. The first staff is the vocal line with lyrics. The second and third staves are for a keyboard instrument, with the second staff containing extensive figured bass notation. The fourth and fifth staves are for a bass instrument, also with figured bass notation. The piece concludes with a double bar line.

*Allegro*

*Gaudet chorus*

Handwritten musical score for 'Gaudet chorus' in G major, 4/4 time. It consists of three staves. The first staff is the vocal line with lyrics. The second and third staves are for a keyboard instrument, with the second staff containing extensive figured bass notation. The piece concludes with a double bar line.

*Segue 4<sup>o</sup> a Duo*



V<sup>a</sup> a Duo  
Largo com movim.

*Flautado*  
*Gloria in excelsis*  
*brando*

Handwritten musical score for Flautado, Gloria in excelsis, featuring ten staves of music with notes and figured bass notation. The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with extensive figured bass notation (e.g., 6 5 4 3, 6 6 6 6, 7 4 7, 6 6 7, 6 6 7, 4 7 3 6, 6 8 7 6, 6 6, 6, 6, 4 3 4, 3 4 7 4 3 4, 6 6 6 6, 6 6 6 6, 7 6, 4 6 6, 3 4, 7 6 3 4, 2 3 6, 7 6 5, 5 6 7 4, 6, 3 4 5 5 4 7, 5 4 3, 6 7 6, 4 6 6 6 6 6, 5 7, 2 3 6, 7 6 5 6 5 4, 6, 7 4 6 6, 6 6 5 4 3 5 5, 5 1 4, 4 1 3).

IRMANDADE DOS CLÉRIGOS

*Allegre*  
*Gaudet Chorus*

*Segue Gloria a Duo*



Largo com movim.<sup>to</sup>

Duo Flautado Gloria Patri

Fingerings: 6 6 7, 5 4 5, 6 5 4 #, 5 7 #, 6

Fingerings: 6 5 4, 2 5 5 6 5, 3 6 5 4, 6 7 8 7, 6 7 6 7, 5 6, 7 # 1 4, 7 # 1 4, 7

Fingerings: 6 4, 4 5 3 2 4

Fingerings: 2 6 6 #, 6 6 5 4 1 3, 5 6 5 1 4, 5 1 3

Segue Coro

Lodie nobis

Fingerings: 6, 6 6, 6, 3 7, 6 7, 6 5 7 4 3, 6

Fingerings: 6 4, 6 6, 6 6 2 6 4, 6 6 7 7 4, 7

Fingerings: 7, 7, 7, 6 6, 6 6, 5 4 3

Fingerings: 6 5 4, 4 3 2, 3, Guedet Chorus, 6 7 6, 2 6 6, 6 6 #, 5 7

Fingerings: 2 3 6 #, 7 6 5 6 5 4, 6, 7 2 6 6 #, 6 6 5 4 3, 5 5 5 4 4 3



*Respons. 2o*

*Organo*

*Hodie nobis de 6 lals*

*Allp.*

*Hodie per totum*

6 6 6 6 7 6 7 7

7 6 7 6 5 4 3 7 6

6 6 6 2 5 6

7 7 2 3 4 5

5 4 3 6 6 6 9

IRMANDADE  
DOS  
CLÉRIGOS

*Segue V. a Solo*



V. a solo Hodie illuminavit nobis

*Lento ma presto*

*Flautado em C. Hodie* 6 6

Handwritten musical score for 'Hodie illuminavit nobis'. The score consists of ten staves of music. The first staff is marked 'Lento ma presto' and 'Flautado em C. Hodie'. The music is written in a single system with various notes, rests, and fingerings. The score includes a large watermark in the center that reads 'IRMANDADE DOS CLÉRIGOS'. The piece concludes with a double bar line.

*Allegro*

*Casa - Hodie per totum*

*Segue 3.º Resp.*



Respins 13<sup>o</sup> Quem Vidistis Pastores

Con  
And.

Quem vidistis

Natum vidimus

IRMANDADE DOS CLÉRICOS

The musical score consists of several staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'Quem vidistis' and 'Natum vidimus' are written below the notes. Below the vocal line are several staves of guitar tablature, with numbers 1-7 indicating fret positions. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Con And.' and 'Allo'. A watermark 'IRMANDADE DOS CLÉRICOS' is visible in the center of the page.

Segue V. a Duo



*V. a Duo - Dicite quidnam vidistis*

*Largo*  $\text{D} \flat \text{2/4}$

*Dicite* 3 3 3 5 6 7

*Coro* *Natum vidimus.*

*vis.* 5 3

2 6 5 4 3

*Segue gloria a Duo*

This is a handwritten musical score for a piece titled "Dicite quidnam vidistis" for a duo. The score is written on ten staves, with the first staff indicating a tempo of "Largo" and a key signature of one flat (D-flat) in 2/4 time. The music is heavily annotated with fingerings (numbers 1-7) and slurs. A section of the score is marked "Coro" and includes the instruction "Natum vidimus." The piece concludes with the instruction "Segue gloria a Duo". A large, faint watermark "IRMANDADE DOS CLERIGOS" is visible across the middle of the page.



Duo Gloria Patri

Flauto *Gloria Patri*

Coro *Natum vidimus*

Flauto

Flauto

Flauto

Coro *O magnum misterium*

Flauto

Flauto

Coro *Beata virgo*

Flauto

Segue 2.º Duo



Duo - Ave Maria

And.  
Flautado Ave Maria

Handwritten musical score for Flautado Ave Maria. The score consists of ten staves of music. The first staff is the melody, followed by seven staves of accompaniment. The music is in a 3/4 time signature and a key signature of one flat. The tempo is marked 'And.' and the performance style is 'Flautado'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. A large watermark 'IRMANDADE DOS CLERIGOS' is visible across the middle of the page. A blacked-out section is present on the fourth staff.

And.  
Canto Beata virgo

Handwritten musical score for Canto Beata virgo. The score consists of two staves of music. The first staff is the melody, and the second staff is the accompaniment. The music is in a 3/4 time signature and a key signature of one flat. The tempo is marked 'And.'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5.

Respon. 5.º



Respon. 5.<sup>o</sup> Beata Dei genitrix

Coro

And.<sup>te</sup>

Beata

Hodie genuit

IRMANDADE DOS CLÉRIGOS

Segue V.<sup>o</sup> a Solo



V. a Solo - Benta que credidit

And.<sup>te</sup>

Flautado

Benta que credidit

Handwritten musical score for a vocal solo part. It consists of ten staves of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a cursive style with various note values and rests. Numerous fingerings (numbers 1-7) are written below the notes to guide the performer. There are also some markings such as 'A', '3', '5', '6', '7', '6', '6', '5', '4', '3', '2', '1' scattered throughout the score. The piece concludes with a double bar line.

Coro And.<sup>te</sup>  
Hodie genuit

Handwritten musical score for a choral part. It consists of four staves of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a cursive style with various note values and rests. Numerous fingerings (numbers 1-9) are written below the notes to guide the performer. There are also some markings such as '2', '3', '7', '9', '5', '6', '6', '5', '7', '5', '4', '11' scattered throughout the score. The piece concludes with a double bar line.

Respons. 6.<sup>o</sup>



Coro

Respons. 6.<sup>o</sup> Sancta et immaculata

Agitato

Sancta et immaculata

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and figured bass notation. The score includes the title "Sancta et immaculata" and the instruction "Agitato". The music is written in a single system with seven staves. The first staff is a vocal line, and the subsequent staves are for figured bass. The notation includes various rhythmic values, accidentals, and figured bass numbers (e.g., 6, 5, 4, 3, 2, 1, 7, 9). A watermark "IRMANDADE DOS CLÉRIGOS" is visible in the center of the page.

Segue Ant.

Quia quem cali

Segue V. a Duo

IRMANDADE DOS CLÉRIGOS



No 20 a Duo 3 Benedicta tu in mulieribus

*Largo* *Benedicta*

Handwritten musical score for 'Benedicta tu in mulieribus'. It consists of ten staves of music. The first staff is the vocal line with lyrics 'Benedicta tu in mulieribus'. Below it are several staves of accompaniment. The music is written in a single system with various time signatures and dynamics. Fingerings and articulation marks are present throughout the score.

*Canto* *Quia* *gloriosi* *IRMANNI* *CLERICOS* *seque Gloria a Duo*

Handwritten musical score for 'seque Gloria a Duo'. It consists of five staves of music. The first staff is the vocal line with lyrics 'seque Gloria a Duo'. Below it are four staves of accompaniment. The music is written in a single system with various time signatures and dynamics. Fingerings and articulation marks are present throughout the score.

*seque Resp. 17.*



Coro

Respons. 1.<sup>o</sup>

Beata viscera = 3.<sup>o</sup> Arch.

And.<sup>te</sup>

Plautado

Beata viscera

Handwritten musical score for the first section, 'Beata viscera'. It consists of seven staves of music. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, rhythmic style. Below the vocal line, there are six staves of lute tablature, with numbers 1 through 7 written under the notes to indicate fret positions. The piece concludes with a double bar line.

Segue 2.<sup>o</sup>

Qui hodie

Handwritten musical score for the second section, 'Qui hodie'. It consists of seven staves of music. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, rhythmic style. Below the vocal line, there are six staves of lute tablature, with numbers 1 through 7 written under the notes to indicate fret positions. The piece concludes with a double bar line.

Segue 3.<sup>o</sup> a solo



V. a Solo - Dies sanctificatus

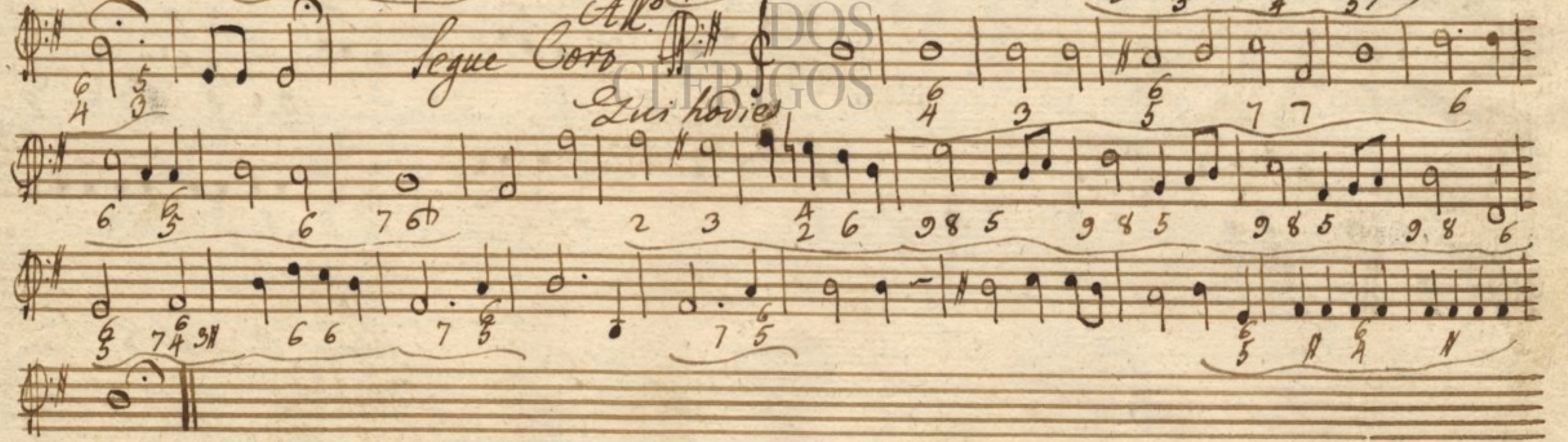
XII  
76  
X

And.  
Dies  
7 6 7 9 5 6 5 7 6 6 4 5 6 6 6 6



Al.  
Segue Coro  
Qui hodie

Segue Coro  
Qui hodie





Coro *Moderato* Respons. 8.<sup>o</sup> Verbum caro

Verbum Caro

The first system of musical notation for 'Verbum Caro' consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The middle and bottom staves are for guitar accompaniment. The guitar part features a series of chords and single notes, with fingerings indicated by numbers 1-5. The lyrics 'Verbum Caro' are written below the first staff.

Segue *All.<sup>o</sup>*

Coro *Et vidimus*

The second system of musical notation for 'Et vidimus' consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The middle and bottom staves are for guitar accompaniment. The guitar part features a series of chords and single notes, with fingerings indicated by numbers 1-5. The lyrics 'Et vidimus' are written below the first staff.

Segue 7.<sup>o</sup> a Solo



V<sup>o</sup> Solo - Omnia per ipsum

And.  
Omnia

Handwritten musical score for 'Omnia per ipsum' in G major, 4/4 time. The score consists of five staves. The first staff is the vocal line, starting with a treble clef and a common time signature. The second and third staves are for the right and left hands of a keyboard instrument, both in G major. The fourth and fifth staves are for the right and left hands of a lute or guitar, both in G major. The music is marked 'And.' and 'Omnia'. The score includes various musical notations such as notes, rests, and ornaments, along with extensive figured bass notation (numbers 1-7) written below the notes. A watermark 'COMUNIDADE DOS CLERICOS' is visible in the center of the page.

Segue *Alto*

Organo  
El vidimus

Handwritten musical score for 'El vidimus' in G major, 4/4 time. The score consists of three staves. The first staff is for the organ, starting with a treble clef and a common time signature. The second and third staves are for the right and left hands of a keyboard instrument, both in G major. The music is marked 'Organo' and 'El vidimus'. The score includes various musical notations such as notes, rests, and ornaments, along with extensive figured bass notation (numbers 1-7) written below the notes. A watermark 'COMUNIDADE DOS CLERICOS' is visible in the center of the page.

Segue Gloria a Duo



Duo-Gloria Patri

Largo

Plautado Gloria

Segue

Coro

Et vidimus

IRMANDADE  
DOS  
CLÉRIGOS  
Amis.





IRMANDADE  
DOS  
CLÉRIGOS