

Responserios p.^a as Matinas

Do Santissimo Natal em Canto

Vniforme, figurado, e de Orgao p.^a ouzo
do Coro

Da Veneravel Irmandade de N.^{ra} S.^{ra} da

Assumcao dos Clerigos pobres,

Que oferece a mesma Irmandade

e minimo dos seus Individuos

Francisco da Cunha Telly e Menery Presbitero Portuense

Pro Nocturno // Pro Responsorio

Magestro

Coro

Hodie / Hodie no-bis ce lo rum Rex Ce lo rum Rex de Vir-gine nas-ci di-gna-tus di-gna tus

est ; ut hominem perditum ut hominem perditum ad celestia

Ze-gna Ze-vo-ca res Zevo

Ca. 3^{va} ret Allegre Gaudet choruy. Ange

Lo-rum choruy Ange lo-rum gau-det; quia Sa-lus & terna &

ter na humano generi a pa-ru

it a pa-ru ii. Segue V. a Duo

V. u Duo
 Largo com
 Movimento
 Flauto

Gloria gloria in excelsis De-o in excelsis De-o
 gloria in excelsis De-o in excelsis De-o

gloria glo-ria gloria glo-ria
 brando f in terra pax ho minibus pax in terra in terra
 brando f in terra pax ho minibus pax in terra

pax pax pax hominibus bonis vo-lun-ta
 pax pax pax hominibus bonis vo-lun-ta

This system contains the first two staves of the manuscript. The top staff is a vocal line with lyrics: "tis in ex cel-sis De-o-gloria". The bottom staff is a piano accompaniment with various fingerings and articulations.

This system contains the next two staves. The vocal line has lyrics: "bo-na volun-ta". The piano accompaniment continues with similar notation.

This system contains the final two staves of the page. The vocal line has lyrics: "tis bona volun-ta-tis." The piano accompaniment concludes with a final cadence.

*Al final ff
 gaudet, e
 deoq sequi
 gloria*

Duo

Largo como movim.

Gloria Pa-tri ^{brando} Patri, et Filio Pa-tri, et Fi-lio

Gloria Pa-tri Patri, et Filio Pa-tri, et Fi-lio

Andante

7 5 6 4 3 6 5 4 3 5 7 4

et Spi-ritui et Spi-ritui Spi-ritu i - Sanc

et Spi-ritui et Spi-ritui Spi-ritu i - Sanc

IRMANDADE DOS CLÉRIGOS

1 4 3 2 5 3 6 3 3 4 3 2 5 3 6 3 8 9 8 3 5 1 4 7 1 4 7 4 5 3 2 4

As Sinal \textsharp Gaudet e deoey ao principio athe o Sinal

demp- ti onis no-va se pa ra ti u- nis an ti qua, fe li- ci-

ta tis d ter na fe li- ci- ta- tis d- ter na fe li-

ta- tis d ter- na dies *Hodie* ho die il lu xit 3 no bis il-

Luxit no- bis. *ar Sinal* ~~*Hodie*~~

Segue 3.º B.

IRMANDADE DOS CLERICOS

Respon. ^{rio 3^a} *Coro* *And.^e* *Orgao*

Quem vi dis-tis *vij* dis-tis pas-to-res pas-to-res quem vi
 distis quem vi dis-tis? *Dici-te* *di-cite* *di-ci-te* *anunci-*
te *no-bis* *in* *terri-guija* *pa-ru-it?*
quis *a* *pa-* *ru-it* *a* *pa-* *ru-it?* *Allegre* *Natum*
vi-di *muy* *na-tum* *vi-di* *muy* *Na-tum* *vi-di* *muy* *na-tum*

vi-di-mus et cho-ros Ange-lo-rum Col-lau-dan-tes

Handwritten musical notation for the first system. It features a vocal line with lyrics and a lute accompaniment line with figured bass. The lyrics are "vi-di-mus et cho-ros Ange-lo-rum Col-lau-dan-tes". The lute line includes figures such as 6 6 6 6 and 7.

Do-mi-num. Segue V. a Duo

Handwritten musical notation for the second system. It features a vocal line with lyrics and a lute accompaniment line. The lyrics are "Do-mi-num. Segue V. a Duo". The lute line includes figures such as 4 3 and 0.

Duo
Alleg.
Largo

Dici-te dici-te quid-nam vi-di-s-tis quid-nam vi-di-s-tis

Handwritten musical notation for the third system. It features a vocal line with lyrics and a lute accompaniment line. The lyrics are "Dici-te dici-te quid-nam vi-di-s-tis quid-nam vi-di-s-tis". The lute line includes figures such as 5 4 7 and 7 7. The tempo markings "Duo", "Alleg.", and "Largo" are present.

IRMANDADE DOS CLÉRICOS



12

10 *His!* Anun ti - ate a nun - ti a te anun ti - ate a - nun ti a

12 *His!* Anun ti ate a - nun ti - a te anun ti ate a - nun ti a

te. Chri sti na ti vi ta tem na ti vi ta tem.

te. Chri sti na ti vi ta tem na ti vi ta tem.

10 *Quid!* quid nam vi dis tis quid nam vi dij - tis? di ci to di ci to.

12 *Quid!* quid nam vi dis tis? di ci te di ci te a nun ti -

IRMANDADE
DOS
CLERIGOS

a nun ti a te anun ti a te christi nati vi ta - tem
a te a nun ti a te christi nati vi ta - tem christi nati vi

Christi nati vi ta tem nati vi ta tem. Dici to dici to
ta tem nati vi ta tem. Dici to dici to

A - nunti a - te anunti a - te
A nunti a - to anunti a - to.

As Sinal. ff. Marcato
Depois segue Gloria a Duo
fer

Duo
Largo
 Gloria Pa ——— tri, et Fi lio Gloria Pa
 Gloria Pa ——— tri, et Fi lio Gloria Pa
Flautado

tri, et Fi lio, et Spi ri — tui Sanc — to glo — ria glo
 tri et Fi lio et Spi ri — tui Sanc — to glo — ria glo

ria
 ria

IRMANDADE
 DOS
 CLÉRIGOS
 Ao Sinal *ff* *Natum* *Na*

2. Mod. *Respon. 4.^o* *Moderato* O' magnum mysterium mi- ri-um, et admi-

ra- bi-les et admi- ra- bi-les admi- rabile Sa- cra- men- tum

ut ani- ma- li- a vi- derent ani- ma- li- a vi- derent Do- mi- num natum in

centem in se- pi- o ja- centem in se- pi- o ja- centem in-

se- pi- o in se- pi- o

Segue

Segue

Segue

Segue

IRMANDADE
DOS
CLÉRIGOS

Andante Beata Virgo cujus viscera meruerunt meruerunt par-
 e-runt portare meru- erunt par- ta- re Dominum Do- minum

Chris- tum

Segue *V. a Duo*

Duo Ave Ma-ri-a gratia gratia gra-tia- plena Do- minus
And. Ave Ma-ri-a gratia gratia gra-tia- plena Do- minus

IRMANDADE DOS
 CLEBRIGOS

tecum Ave Maria Do-mi nus te-cum
 tecum gra-tia-plena Domini us te-cum Do-

Domini us te-cum te cum Ave Maria
 - minus tecum te cum Ave Ma-ri-a

gratia gratia gra-tia ple-na Domini us te-cum Domini us Domini us
 gratia gratia gra-tia ple-na Domini us te-cum Domini us Domini us

IRMANDADE
 DOS
 CLERIGOS

Do- minus Dominus te- cum A- ve Ma ria gra- tia plena
 Do- minus Dominus te- cum A- ve Ma ria gra- tia

3 6 6 6 4 3 4 3 4 3 4

plena Dominus Dominus Do- minus Dominus te- cum Dominus te
 plena Dominus Dominus Do- minus Do- minus te- cum Dominus te-

7 5 6 6 5 4 3 7 4 3

cum.
 cum.

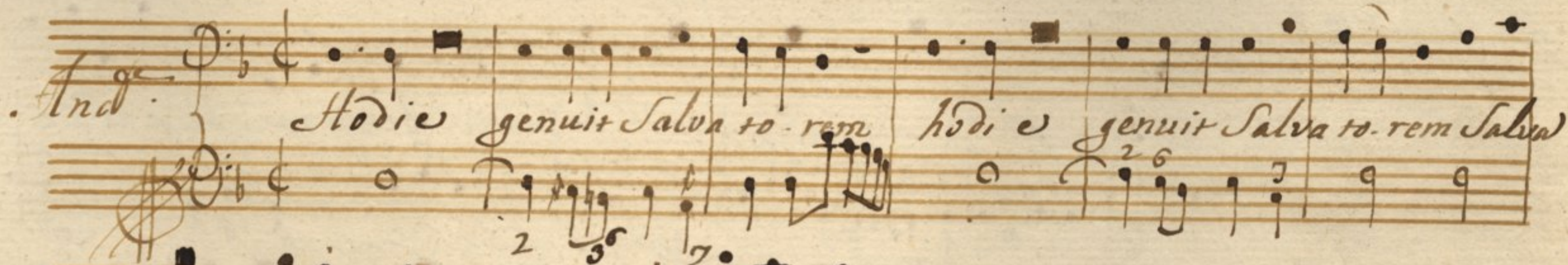
Ao Sinal *ff* Beata &c.

MANDADO
 DOS
 CLÉRIGOS

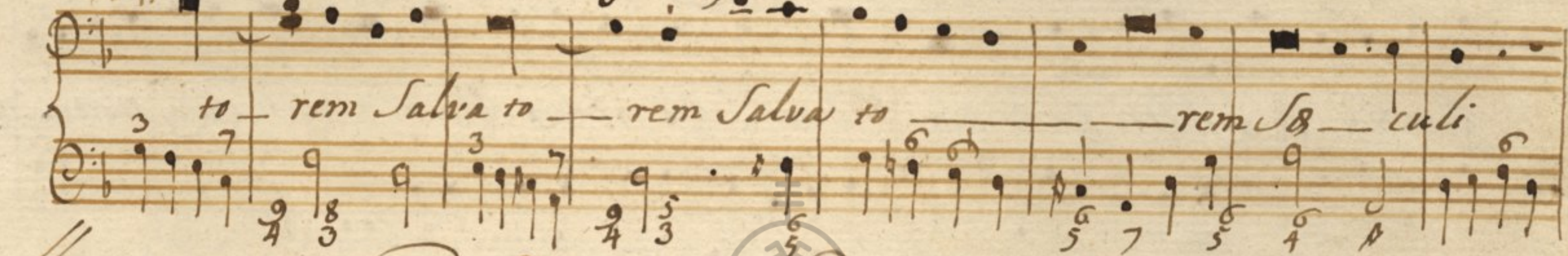
5. Respon ^{do}
And.
Be a ta be a ta be a ta be a ta Dei
genitrix Be a ta Dei ge ni trix Dei Ge ni trix Ma ri — a cujus viscera in
ta cta in tal — ta per — ma nent in tal
ta per ma nent in tal ta per
ma nent. *Segue*

The musical score is written on five systems of staves. The top staff is the vocal line, with lyrics written below it. The lower four staves are for instruments, likely organ or lute, with figured bass notation. The music is in a slow tempo (And.) and features a central section with the text 'ta per ma nent in tal'. The piece concludes with 'ma nent.' followed by the instruction 'Segue'.

And. *Hodie genuit Salva to-rem hodie genuit Salva to-rem Salva*



to-rem Salva to-rem Salva to-rem Sa- culi



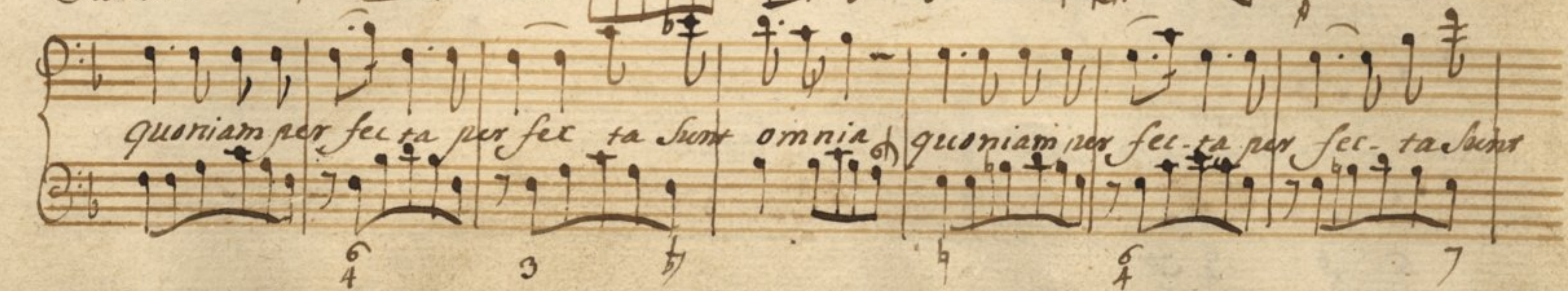
Sa-va to-rem Sa- culi *Segue*



V. solo *Bea-ta be-ata que credidit bea-*



And. Cantado *quoniam per fec-ta per fec-ta sunt omnia quoniam per fec-ta per fec-ta sunt*



omnia; quae dicta sunt ei a Do

mino quae dicta sunt ei sunt e-i a Do mi

Beata beata quae credidit: quoniam perfecta per

fecta sunt omnia quoniam perfecta perfecta sunt omnia quae dicta sunt ei sunt

e-i a Domino. Beata beata beata beata quae credidit quae dicta sunt

Handwritten musical score for a choir. The lyrics are: *ei a' Do mino quib' dicta sunt ei Sunt ei a'*
Do mino a Do-mino
ao Sinal

The score consists of four staves. The first two staves are for the Soprano and Alto voices, and the last two for the Tenor and Bass voices. The music is written in a single system with various musical notations including notes, rests, and bar lines. There are some numerical figures (6 6 7, 8 7 6 5, 5 8 7 6 5) written below the notes, possibly indicating fingerings or specific musical instructions.

Magistro

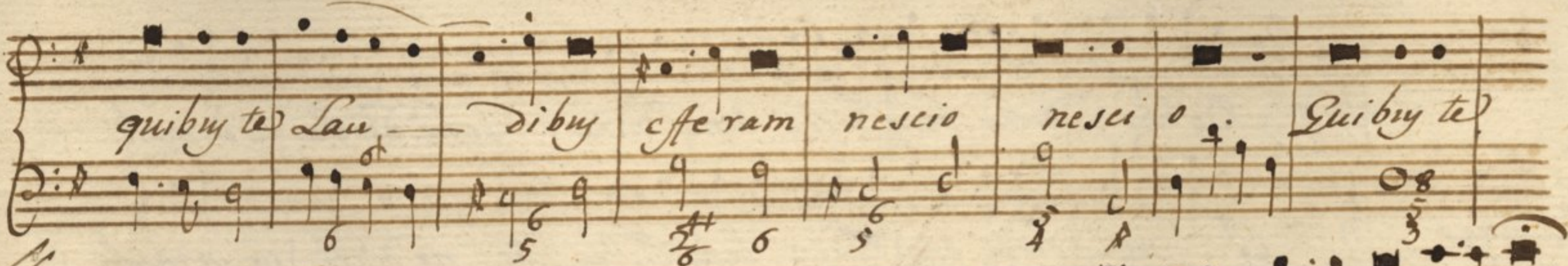
Responso 6^o

IRMANDADE DOS CLÉRIGOS

Handwritten musical score for a choir. The lyrics are: *Sanc ta, et imacu La ta Vir ma cu la - ra vir*
gi ri tay. imacu La - ra Vir gi ri tay qui bus te Lau di bus efferam?

The score consists of two staves. The first staff is for the Soprano and Alto voices, and the second for the Tenor and Bass voices. The music is written in a single system with various musical notations including notes, rests, and bar lines. There are some numerical figures (7, 6 6, 2 6, 6, 6 5) written below the notes, possibly indicating fingerings or specific musical instructions.

quibus te Lau- dibus efferam nescio nesci o Quibus te




Laudibus Sancta quibus te Laudibus imacu la ta Virginitat efferam



nescio nes- cio nes- cio *Segue And.* Quia quem



co- li- Capere quem co- li- Capere non poteram tu o gremio tuo gremio



tu o gremio contulisti contu- li- ti *Segue V. a Duo*



V^o a Duo $\frac{2}{4}$ Be-ne-dicta bene dicta bene dicta bene dicta tu in muni

Largo $\frac{2}{4}$ Be-ne-dicta bene dicta bene dicta be-ne dicta tu in muni

eribus, et be-ne-dic-tus- fructus fructus ventris ventris tu i fructus

eribus et be-ne-dic-tus fructus fructus ventris ventris

ventris ventris tu i be-ne-dic-tus fructus ventris fructus ven-tris

ventris ventris tu i bene-dic-tus fructus ventris fructus ven-tris

4 3 5 4 2 6 6 4 6 4

tu — i

Be ne — dic — ta be ne dic — ta tu in muli

tu — i

Be ne — dic — ta be ne dic — ta tu in muli

cri buy in mu Li — e — ri buy et be ne — dic — tu frui — tu

cri buy in mu Li — e — ri buy

et

be ne dic — tu fructus ventris tui fructus ventris tui fructus

be ne dic — tu fructus ventris tui fructus ventris tui fructus

IRMANDADE
DOS
CLERIGOS

ven — tris
 ven — tris tu
 ao Sinal G Quia quem Cabi
 edroy segue

Duo
 Gloria gloria Patri Pa - tri, et Fi - lio Patri, et Fi - lio et Spi - ritui
 Gloria gloria Patri Pa - tri, et Fi - lio Patri, et Fi - lio et Spi - ritui

IRMANDADE DOS CULRIGOS

San - cto Spi - ritui Spi - ritui - ri tu i
 San - cto Spi - ritui - ri tu i
 ao Sinal G quia

ao Sinal G quia

1.^o Responsorio

3.^o Noct.

Handwritten musical score for a three-part setting. The score is written on five systems, each with a vocal line and a lute line. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *And.* (Andante). The lyrics are in Latin and describe the birth of Christ.

System 1:
Vocal: Be a ta be ata viscera Be a ta be ata viscera
Lute: Accompanying chords and melodic lines.

System 2:
Vocal: ri - & virginij quæ porta ve
Lute: Accompanying chords and melodic lines.

System 3:
Vocal: - runt & ter ri Pa - tri si - lium, et be a - ta be
Lute: Accompanying chords and melodic lines.

System 4:
Vocal: a - ta vbera, quæ lacta ve runt
Lute: Accompanying chords and melodic lines.

The score includes various musical notations such as notes, rests, and ornaments. There are also some markings like "6 7 5 4" and "7 5 4" which likely refer to fret positions on the lute strings. A watermark "IRMANDADE DOS CLERIGOS" is visible in the center of the page.

Dominu' Dominum Chri- tum *Sequed* *Qui hodie pro salute*

mundi pro salute mundi de Virgine nati dignatus est di-

gna *tus est de Virgine nati dignatus*

Virgine digna *tus dignatus dignatus est* *Sequed V. a Solo*

V. a Solo *And.^{te}* *Di-es Sancti-fi- ca- tus* *Die- Sancti-fi- ca- tus ihu- xit il-*

Luxit illu-xit no-bis ve ni te ve ni te gen ty ve ni-te ve ni-te
et ado ra te et ado ra te ado ra te Do-minum A-do ra
te Do-minum Di es Sancti-
ca-tus Sancti-fi-ca-tus illu-xit no-bis et ve ni te ve
ni te ve ni te gen ty ve ni-te et ado ra te Do-minum

ad ora-te ad ora-te Do-minum a-do-ra

te Do-minum. A-do-ra-te Do

Al Sinal ff qui hodie da

IRMANDADE
DOS
CLÉRIGOS

Responde 8. lon. Moder. Orgao

Ver-bum Caro fac-tum est: et habi-ta

Handwritten musical score for voice and organ. The score is written on five systems of staves. The lyrics are: *vitim no bis: Et vidimus gloriam e-ius gloriam quasi Unigeniti a Patre plenum gratia, et veritate*. The score includes various musical notations such as clefs, notes, rests, and ornaments. There are two sections marked "Segue" with different tempo markings: "Segue Ad." and "Segue V. a Solo". The manuscript is on aged, yellowed paper.

vitim no bis: *Segue Ad.* Et vidimus
glo riam e-ius gloriam quasi Un
geniti a Patre plenum gratia, et veritate *Segue V. a Solo*

IRMANDADE
DOS
CLÉRIGOS

Je.

Alto
And. *Flauto* *Di*

Omnia per Ipsum per Ipsum facta sunt. facta sunt.

Sunt et sine Ipso sine Ipso factum est nihil factum factum factum.

tu est nihil Per Ipsum omnia facta sunt, et sine Ipso factum est nihil factum.

tu est nihil factum est nihil.

Corinal
et vidimus

Ad Duo *Largo*
Gloria Pa-tri Pa-tri, & Fi-lio Pa-tri, & Fi-li-o & Spi-ritui
gloria Pa-tri, Pa-tri, & Fi-Lio Pa-tri, & Fi-Lio, & Spi-ritui

ritui Spi-ri-tui Sanc-to glo-ria glo-ria
Spi-ri-tui Sanc-to glo-ria glo-ria

ao final *Ad* *Andante* *Allegro* *Andante* *Allegro*

Fini.

Moder.

Invitatoris

Christus na-tus est no-bis na-tus natus est no-

Christus na-tus est no-bis na-tus est no-

Christus na-tus est no-bis natus est no-

Christus na-tus est no-bis natus est no-

bis: Venite venite a do re mus venite venite a do re mus.

bis: venite venite a do re mus venite venite a do re mus.

bis: venite venite a do re mus venite a do re mus.

bis: venite venite a do re mus venite a do re mus.

IRMANDADE DOS CLÉRIGOS



And.

Christy naty est nobis na - ty est no - bis: Ve nite ve

Christy naty est no - bis naty est no - bis: Ve nite ve

Christy naty est no - bis na - tus est no - bis: Ve nite ve

Christus naty est nobis na - ty est no bis: Ve nite ve

ni - te a do re - mus a do re - mus

ni - te a do re mus a - do re - mus

ni - te a do re mus a do re - mus.

ni - te a do re mus a do re - mus

IRMANDADE
DOS
CLÉRIGOS



IRMANDADE
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